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history of modern art is a visual comprehensive overview of the modern art field it traces the trends and influences in painting sculpture photography and architecture from the mid nineteenth century to the present day the seventh edition deepens its discussions on social conditions that have affected the production and reception of modern and contemporary art

long considered the survey of modern art this engrossing and liberally illustrated text traces the development of trends and influences in painting sculpture photography

and architecture from the mid nineteenth century to the present day retaining its comprehensive nature and chronological approach it now comes thoroughly reworked by elizabeth mansfield an experienced art historian and writer with refreshing new analyses a considerably expanded picture program and a more absorbing and unified narrative

arnason s history of modern art remains the definitive source of information on the art of the modern era from modernism s mid nineteenth century european beginnings to today s divergent art trends now full color throughout this fifth edition contains new headings subheadings and a glossary to help the reader navigate the material and quickly identify areas of interest the entire text has been carefully edited for greater clarity narrative coherence and scholarly currency jacket

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traces the origins growth and development of 20th century art discusses its various forms and expressions and explains how to understand and enjoy modern paintings sculpture and architecture

comprehensive and insightful history of modern art painting sculpture architecture photography is the definitive source of information on the art of the modern era this fourth edition is a freshly retold story of the art and artists of the last 150 years from modernism s mid nineteenth century european beginnings to today s divergent art trends in the decade that has passed since the publication of the previous edition art historians have come to recognize that works of art whether sublimely beautiful or provocatively repelling are artistic responses made by individuals to life in the real world in her thoughtful reworking of h h arnason s classic text marla prather poses critical questions why did cubist painters and sculptors refract their subject matter in the way they did why did abstract expressionism take hold in america why did postmodern architects reject the clean lines of the international style what does it mean that artworks of the late 1990s defy categorization and provides insightful and thought provoking answers almost 500 of the nearly 1 500 illustrations are new to this edition a reflection of prather s thorough rethinking and updating of the content the final section of the book presents thirty seven artists representative of today s decentralized art scene who are working in mediums ranging from conventional painting and photography to video and performance art with its fully revised bibliography history of modern art fourth edition is an essential volume for anyone with a curiosity about modern art and culture book jacket

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