

Dead Guilty

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beasts of the deep sea creatures and popular culture offers its readers an in depth and interdisciplinary engagement with the sea and its monstrous inhabitants through critical readings of folklore weird fiction film music radio and digital games within the text there are a multitude of convergent critical perspectives used to engage and explore fictional and real monsters of the sea in media and folklore the collection features chapters from a variety of academic perspectives post modernism psychoanalysis industrial organisational analysis fandom studies sociology and philosophy are featured under examination are a wide range of narratives and media forms that represent reimagine and create the kraken mermaids giant sharks sea draugrs and even the weird creatures of h p lovecraft beasts of the deep offers an expansive study of our sea born fears and anxieties that are crystallised in a variety of monstrous forms repeatedly the chapters in the collection encounter the contemporary relevance of our fears of the sea and its inhabitants through the dehumanising media depictions of refugees in the mediterranean to the encroaching ecological disasters of global warming pollution and the threat of mass marine extinction

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